

KRANNERT DRESS REHEARSALS: SPRING 2019

The Krannert Center for the Performing Arts is an educational and performing arts complex located at 500 South Goodwin Street in Urbana. Students may register for Krannert Dress Rehearsals on the events calendar by visiting the “Students” tab on the Campus Honors Program (CHP) website.

Students are required to attend one Krannert Dress Rehearsal to fulfill CHP requirements, but may attend additional performances as space is available. To receive CHP credit, students must attend the presentation and performance. Event tickets will be distributed following the presentation which starts at 6:30 p.m. and is held in the Krannert Room.

To cancel a registration, please delete your submission using the link in the confirmation email, and contact the CHP at chp@illinois.edu. Doing so may allow another student the opportunity to fulfill a co-curricular requirement.

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| <p>1) “The Rape of Lucretia” (Britten chamber opera)
Presenter Michael Tilley
Conductor Julie Gunn
Director Kirsten Pullen
Music by Benjamin Britten
Libretto by Ronald Dunan, based on Andre Obey’s play <i>Le Viol de Lucrece</i></p> | <p>Wednesday, February 20, 2019
Presentation: 6:30 – 7:15, Krannert Room
Performance: begins at 7:30, Tryon Festival Theatre</p> |
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It’s a tale as old as time. In Benjamin Britten’s 1946 chamber opera set in ancient Rome, a woman is a pawn in a power struggle between men and pays the ultimate price. Department of Theatre Head Kirsten Pullen and Lyric Theatre Co-Director Julie Gunn lead a female production team to explore how sexual violence resonates across the centuries. *Sung in English. Contains adult content.*

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| <p>2) “The Curious Incident of the Dog in the Night-Time”

Director Latrelle Bright
By Mark Haddon</p> | <p>Wednesday, February 27, 2019
Presentation: 6:30 – 7:15, Krannert Room
Performance: begins at 7:30, Colwell Playhouse</p> |
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Based on Mark Haddon’s prizewinning 2003 novel, the play presents a young man’s search for answers – to his favorite math problems, about what it means to be different, to the question of who murdered the neighbor’s dog. A play-within-a-play, *The Curious Incident of the Dog in the Night-Time* explores the bonds between parent and child, and what it means to accept shortcomings in those we love.

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| <p>3) “Because I Am Your Queen” (Tectonic Theatre play)
Presenter Kirsten Pullen
Guest Director Barbara Pitts McAdams
By Mina Samuels</p> | <p>Wednesday, March 27, 2019
Presentation: 6:30 – 7:15, AV Room
Performance: begins at 7:30, Studio Theatre</p> |
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What would Mary Stuart, Shakespeare’s Hermione, Queen Christina of Sweden, and other queens of stage and screen say and do if they were all together at a day spa? What would they change? Illinois Theatre is thrilled to premiere this devised piece, created using Moment Work by Tectonic Theatre founding member Barbara Pitts McAdams and playwright Mina Samuels and further developed with UI Theatre students. Please join us for a fast, funny, wicked take on femininity, power, and pleasure. *Contains adult content.*

4) **“Crazy For You”** (musical theatre)

Presenter Michael Tilley
Director Sarah Wigley Johnson
Music and lyrics by George Gershwin and Ira Gershwin
Book by Ken Ludwig

Wednesday, April 24, 2019

Presentation: 6:30 – 7:15, Krannert Room

Performance: begins at 7:30, Tryon Festival Theatre

“It is heaven on earth. Everything an American musical comedy should be.” That’s how *The New Yorker* describes Tony Award-winning *Crazy for You*, the story of young, rich Bobby Child, sent from New York City to Deadrock, Nevada, in the height of the 1930s Depression to foreclose on a broken-down theatre. Bobby meets Polly Baker, spunky daughter of the theatre owner, and the rest is . . . singing, dancing, romance, and laughter! This endearing, vivacious show features unforgettable songs from American music masters George and Ira Gershwin, including “Shall We Dance,” “I Got Rhythm,” “Nice Work If You Can Get It,” and more.